

THE RUTGERS ALMA MATER

My father sent me to old Rutgers,
And resolved that I should be a man.
And so I settled down,
In that noisy college town,
On the banks of the old Raritan.

On the banks of the old Raritan,
My boy,
Where old Rutgers evermore shall stand.
For had she not stood,
Since the time of the flood,
On the banks of the old Raritan.

So, sing aloud for Alma Mater,
And keep the Scarlet in the van
For raise your banner high,
Rutgers' name shall never die,
On the banks of the old Raritan.

On the banks of the old Raritan,
My Boy,
Where old Rutgers evermore shall stand.
For had she not stood,
Since the time of the flood,
On the banks of the old Raritan!

Celebrating 35 Years

RUTGERS UNIVERSITY ALUMNI WIND SYMPHONY



PRESENTS

"Picture Perfect"

Nanette O'Neal, *Musical Director*
James Cotignola, *Assistant Conductor*

Guest Soloist
Daniel Kassteen, *Trumpet*

Saturday, May 11, 2019 @ 7:30pm
Nicholas Music Center, New Brunswick

PROGRAM

With Pleasure – An Original Rag
(Dance Hilarious)

John Philip Sousa

Napoli

Canzone Napolitana con Variazioni

Daniel Kassteen, Trumpet

Herman Bellstedt

With Malice Toward None

Daniel Kassteen, Trumpet
Rakesh Babu, Piano

John Williams

INTERMISSION

Pictures At An Exhibition

Modeste Moussorgsky

- A. Promenade
1. Gnomus
- B. Promenade
2. Il Vecchio Castello (The Old Castle)
- C. Promenade
3. Tuileries (Children Quarreling At Play)
4. Bydlo (Ox Wagon)
- D. Promenade
5. Ballet Des Poussins Dans Leur Coques (Ballet of the Unhatched Chickens)
6. Samuel Goldenberg and Schmuyle
7. Limoges – Le Marche (The Market Place at Lemoges)
8. Catacombae – Sepulchrum Romanum
- E. Cum Mortuis In Lingua Mortua (Speaking To The Dead In a Dead Language)
9. La Cabane Sure Des Pattes De Poule (The Hut On Fowl's Legs) (The Hut of Baba-Yaga)
10. A Grande Porte De Kiev (The Great Gate At Kiev)

Loyal Sons

The Rutgers Alma Mater

FLUTE

Cindy-Lee DiMeglio, DC'82, *Principal*
Anthony Signa, RC'71, MGSA'86
Shari Farrell, DC'83
Erin English, MGSA'01
Susan Bradbury, CC'79
Nancy Bernheimer, RC'84, GSAPP'94
Angela Flanagan, SMLR
Jacqueline Alter, GSE'99
Sarah Vogler, DC'02, SC'15

PICCOLO

Cindy-Lee DiMeglio, DC'82, *Principal*

OBOE

Leslie Godfrey

CLARINET

Laura McDonough Muhler
Chris Ciarlariello, MGSA'09
Larry Weissblum
Joe Valdes
Ericka Ramsay, GSE'14
Joyce Noroski
John Manziano, CC'79
Phyllis Sica, DC'95
Linda Bahouth, RC'06
Peter Townsend

E♭ CLARINET

Michael Oprysk, SEBS'12

CONTRA ALTO CLARINET

Dave Atkinson, CC'00

BASS CLARINET

Keith Bradbury, ENG'79
Linda Bahouth, RC'06

BASSOON

Frederick Hurford, RC'88

ALTO SAXOPHONE

Chris English, MGSA'99, *Principal*
Jesus Rubin Cornier, ENG'02
Nick Holmes, ENG'87
Casey Lau, SAS'17

TENOR SAXOPHONE

Glenn Merritt, RC'79
Scott Kuntz, LC'06

BARITONE SAXOPHONE

Gerry Karetnick, RC'97

FRENCH HORN

Rich Golazeski, *Principal*
Rochelle Ohring, DC'78, GSM'83,
Sharon Hallanan, DC'83
Molly Ciarlariello, RC'09

TRUMPET/CORNET

David DeMonico, RC'89, *Principal*
Kyle Skrivanek
William Trusheim, RC'70, GSE'87
Leonard Grossman, RC'72
Bill Paliwoda, RC'83
Nike Brandner, RCN'81, GSN'87
Douglas Gonya
Kenneth Sadowsky, RC'98
Michael Marando
Frank Rachel

TROMBONE

Pat Cotter, LC'91
Matthew Restine, SAS'13
Chiang Wu

EUPHONIUM

Bradley Gates

TUBA

Marisa Fenimore, MGSA'99

PERCUSSION

Rob Farrell
Lori Friedline
Scott Martin, MGSA'94
David Zugale, MGSA'00

PIANO

Rakesh Babu, EMSOP'13

Pictures at an Exhibition is a musical work in 10 movements by Russian composer Modest Mussorgsky that was inspired by a visit to an art exhibition. Each of the movements represents one of the drawings or artworks on display. Although originally composed in 1874 for solo piano, *Pictures* became better known in orchestral form, particularly as arranged by French composer Maurice Ravel in 1922. The work was also orchestrated by other composers, such as Sir Henry J. Wood (1918), Leopold Stokowski (1939), and Vladimir Ashkenazy (1982). In 1971 the British popular music group Emerson, Lake and Palmer devoted an entire album to their own art-rock interpretation of the piece. Mussorgsky composed *Pictures* as a memorial to his friend, the Russian artist Viktor Hartmann, who had died in 1873 at age 39.

Shortly after the artist's death, Mussorgsky visited a retrospective exhibit of Hartmann's sketches, stage designs, and architectural studies and felt the need to capture the experience in music. By early summer 1874, he had completed the work, a lengthy and fiendishly difficult suite for solo piano. At the time of Mussorgsky's death in 1881 from alcoholism, the piece had been neither performed nor published. It fell to his friend and colleague Nikolay Rimsky-Korsakov to tidy up the manuscript and bring it to print in 1886.

The suite consists of musical depictions of 10 paintings by Hartmann, interspersed with a recurring "Promenade" theme, or intermezzo, that represents a visitor—in this case, the composer himself—strolling through the exhibition. Following the opening "Promenade," the first four movements, or "pictures," in order of appearance, are: "The Gnome," a depiction of an awkward dwarf conveyed through irregular rhythms and forceful outbursts; "The Old Castle," a solemn and lyrical portrayal of a medieval troubadour singing on the grounds of a grand castle; "Tuileries," a sprightly sketch of children at play in the well-known Tuileries Gardens in Paris; and "Cattle," a ponderous characterization of the lumbering of a large Polish ox cart.

"Chicks In Their Shells", represents a costume design by Hartmann for a children's ballet. The sixth scene evokes an image of "Two Jews: One Rich, One Poor" through the interplay of a strident melody in the lower register and a twittering chant-like theme in the upper. The folksy and cheerful quality of the seventh movement, "The Market at Limoges," is neutralized by the eighth, "The Catacombs," which casts an eerie shadow with ominous chords and variations on the recurring intermezzo. The last two scenes of *Pictures at an Exhibition* are the most renowned. "The Hut on Fowl's Legs" is a nightmarish portrayal of the cackling witch Baba-Yaga on the prowl for her prey. She charges—bounding in a virtuosic passage in octaves—right into the tenth and final picture, "The Great Gate of Kiev." With a depiction of Hartmann's sketch of a proposed city gate topped by cupolas in which carillons ring, Mussorgsky brings the piece to a majestic close.

We invite you to allow the music to paint the pictures you would enjoy if you were to visit an art exhibition as you listen to this symphonic wind arrangement of one of the most majestic pieces of music ever written.



OUR SOLOIST

DANIEL KASSTEEN – Co-Principal Trumpet of the Sarasota Orchestra. A New Jersey native and Rutgers alumnus, Mr. Daniel Kassteen is honored to join us for this concert as a guest soloist. As a young trumpet player in New Jersey, Daniel arrived at the turning point in his musical training when he first saw the film *Amadeus* in his 7th grade year. “I was so inspired, I constantly wanted to explore that type of music and I soaked up everything I could from Mozart, Handel and Bach.”

Daniel began his collegiate studies at *Mason Gross School of the Arts, Rutgers University*. After three years of study at *Mason Gross*, Daniel made the decision to transfer to the *Cleveland Institute of Music*. He graduated from *CIM* in 1997 and then began his next course of study at the *Peabody Conservatory at Johns Hopkins University*, where he completed his Master’s degree in 1999.

In 2002, Mr. Kassteen won the audition for 3rd trumpet of the *Louisville Orchestra* where he performed for sixteen years. During that time, he had also earned the spot of principle trumpet of the *Orchestra Kentucky Bowling Green* and served in that capacity for twelve years. From 2012 until 2016, Mr. Kassteen also served as first-call trumpet substitute of the *Nashville Symphony* (including a tour that landed him on stage at Carnegie Hall). Over the course of a multifaceted career, Daniel has performed in a variety of settings from the recording

studio, video game soundtracks and pit orchestras to pop, rock, and country music with artists such as Sheryl Crow, Ben Folds, LeAnn Rimes, Roger Daltry, and many others.

After sixteen years in the trumpet section of the *Louisville Orchestra*, twelve years in the Principal Trumpet chair with the *Orchestra Kentucky Bowling Green*, and six years as a regular substitute for the *Nashville Symphony*, Daniel says he is turning the page on a bright chapter of his symphonic career in joining the *Sarasota Orchestra* as the Co-Principal Trumpet.

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