

THE RUTGERS ALMA MATER

*My father sent me to old Rutgers,
And resolved that I should be a man.
And so I settled down,
In that noisy college town,
On the banks of the old Raritan.*

*On the banks of the old Raritan,
My boy,
Where old Rutgers evermore shall stand.
For had she not stood,
Since the time of the flood,
On the banks of the old Raritan.*

*So, sing aloud for Alma Mater,
And keep the Scarlet in the van
For raise your banner high,
Rutgers' name shall never die,
On the banks of the old Raritan.*

*On the banks of the old Raritan,
My Boy,
Where old Rutgers evermore shall stand.
For had she not stood,
Since the time of the flood,
On the banks of the old Raritan!*

FANTASTICAL MUSIC TO STIR THE IMAGINATION



RUTGERS UNIVERSITY ALUMNI WIND SYMPHONY

Saturday, May 6, 2017 at 8pm
Nicholas Music Center/Douglass Campus

NANETTE O'NEAL..... CONDUCTOR
JAMES COTIGNOLA.... ASSISTANT CONDUCTOR

TONIGHTS' PROGRAM

A Tameside Overture Philip Sparke

The Lord of the Rings – Symphony 1 Johan deMeij
I: Gandalf – The Wizard
III: Gollum – Smeagol
V: Hobbits

INTERMISSION

The Strategic Air Command March Clifton Williams

Robin Hood John Hendricks
Movement I
Movement II
Movement III
Movement IV

Godzilla Eats Las Vegas! Eric Whitacre

Loyal Sons
Dedicated in Memory of Frank DeMonico – RC

Rutgers Alma Mater



Welcome!!

On behalf of our Music Director, Nanette O'Neal, our Assistant Director James Cotignola, and the Executive Board of RUAWS, I thank you for your attendance to our Spring 2017 Concert.

We were given the invitation to perform with the Rutgers Univ. Wind Ensemble back in February of this year. At the end of the concert, Mr. Darryl Bott, the Director of University Bands, bestowed us with a plaque acknowledging our ensemble as part of the University Bands community. We topped off this wonderful night of music and comradery with a delicious reception following the concert.

With any organization, we have many members that give of themselves and their time to make RUAWS a successful group. We are made up of both Rutgers Alumni and non-Rutgers members. Our members of RUAWS that do not have a Rutgers citation after their name in the program, are alumni of other colleges and universities. We thank all for their time and talents.

Please sit back and let your imagination soar as we perform tonights' concert.

Musically,
Cindy-Lee DiMeglio
RUAWS President



FLUTE

Cindy-Lee DiMeglio, DC'82, *Principal*
Christina Restine
Shari Farrell, DC'83
Gina Vingara, MGSA'15
Erin English, MGSA'01
Susan Bradbury, CC'79
Nancy Bernheimer, RC'84, GSAPP'94
Jacqueline Alter, GSE'99
Katie Little, CC'08
Sarah Vogler, DC'02, SCI'15

PICCOLO

Cindy-Lee DiMeglio, DC'82, *Principal*
Christina Restine
Shari Farrele, DC'83
Gina Vingara, MGSA'15
Susan Bradbury, CC'79

OBOE/ENGLISH HORN

Anton Popov
Leslie Godfrey

CLARINET

Raymond Brungard, RC'88, *Principal*
Laura Muhler
Chris Clarlariello, MGSA'09
Eric Streckfuss, RC'89
Larry Weissblum
Haym Benaroya, RC Faculty, ENG
Joseph Fishinger, ENG'99
Phyllis Sica, DC'95
John Manzlano, CC'79
Michael Oprysk, SEBS'12

E♭ CLARINET

Eric Streckfuss, RC'89

BASS CLARINET

Pat Bongiovi, RU Staff
Keith Bradbury, ENG'79

BASSOON

Frederick Hurford, RC'88, *Principal*
Stephanie Cronenberg, MGSA Faculty

ALTO SAXOPHONE

Chris English, MGSA'99, *Principal*
Rubin Cornier, ENG'01
Gerry Karetnick, RC'97

TENOR SAXOPHONE

Nick Holmes, ENG'89
Glenn Merritt, RC'79

FRENCH HORN

Rochelle Ohring, DC'78, GSM'83,
Principal
Rich Golazeski
Tracey Fedosh, RC'81, GSM'90
Sharon Hallanan, DC'83
Joseph Brousam
Molly Clarlariello, RC'09
Zachary Lawryk, RC'82

TRUMPET/CORNET

David DeMonico, RC'89, *Principal*
Louis Bongiovi, RC, ENG'77
James Cotignola, MGSA'00
William Trusheim, RC'70, GSE'87
Leonard Grossman, RC'72
Kyle Skivanek
Bill Pallwoda, RC'83
Nike Brandner, RCN'81, GSN'87
Erin-Leigh VanOrden
Douglas Gonya
Rich Fedosh, RC'82
Kenneth Sadowsky, RC'98
Michael Marando
Frank Rachel
John Messenger, MGSA'99

TROMBONE

Hans Muhler, *Principal*
Pat Cotter, LC'91
Matthew Restine, SAS'13
Nicholas Blew, RC'11
Chiang Wu
Bill Heln

EUPHONIUM

Bradley Gates, *Principal*
Sarah Drew
Kevin Cotter

TUBA

Marisa Fenimore, MGSA'99,
Principal
Nicholas Lawryk, RC'86, GSNB'89,'94

PERCUSSION

Mona Garbely, DC'85, GSE'94,'00,
Principal
Rob Farrell
Lori Friedline
Scott Martin
Emmanuel Solano

PIANO

Beth Moore, MGSA'96



GODZILLA EATS LAS VEGAS – The Script

PART ONE

FADE UP – It is a bright and sunny day as the sequined curtain rises on tinsel town, and the excitement of a new day filled with the possibility of The Big Payoff is practically palpable. The band kicks off the show in high gear and all is well as we suddenly hear:

CUT TO DESERT – A lone shakuhachi flute ushers the arrival of something really VERY bad.

CUT BACK TO BAND – A relaxed rhumba, showgirls blissfully jiggle.

CUT TO MILITARY COMMAND CENTER (stock footage) Morse code signals the confirmation of approaching doom.

CUT BACK TO BAND – The players finish off their third set and head for the bar; outside we hear:

SLOW ZOOM – Oh no, oh no, oh no, it's:

CLOSE UP – Godzillal! Glorious Godzillal!

VARIOUS QUICK CUTS (stock footage) - Godzilla destroys cars, screaming tourists, etc.

CUT BACK TO BAND – The band, quasi Greek Chorus, calls for Godzilla to Mambo.

GODZILLA, FULL FRAME – Godzilla mambos, casually crushing hysterical Vegans without missing a step.

EXTREME CLOSE UP – A tiny terrier barking bravely, then;

CUT BACK TO GODZILLA – Demolishing everything in his path...not even the doggie escapes!

WIDE PAN – As Godzilla heads down the strip, searching relentlessly for:

CLOSE UP (stock footage) – Frank Sinatra (Stomped!)

CLOSE UP (stock footage) – Wayne Newton (Stomped!)

CLOSE UP (stock footage) – Liberace (Stepped upon!)

VARIOUS CUTS – The Village Gods destroyed, Godzilla continues his carnage until the City of Sin is leveled!

PART TWO

FADE UP – A fearless army of Elvises (Elvi) appear in the distance, formation marching through the littered streets.

VARIOUS CLOSE UPS – The Elvi attack, using bombers, missiles, ect.

EXTREME CLOSE UP – One wicked laugh from Godzilla and the Elvi scatter like mice!

QUICK CUT (stock footage) – The Sphinx sits outside The Luxor, looking seductive in a Mae West sort of way.

CLOSE UP – Godzilla takes one look and his eyes pop out of his head.

QUICK CUTS – The Sphinx (Sphinxtruss?) seduces the Reptile, who instantly falls in love and begins to...

WIDE SHOT - ...tango with her.

SPLIT SCREEN – As they dance, the Elvi slowly regroup and head for the:

QUICK CUT (stock footage) – Pirate ships at Treasure Island.

ACTION SEQUENCE (Montage) – The Elvi approach the dancing monster and launch a ferocious volley of cannonballs directly at him.

QUICK CLOSE UPS – The cannonballs find their mark, and Godzilla:

WIDE SHOT – Falls to the ground; annihilated. The Elvi are triumphant!

CROSSFADE – The lounge is open again, and the city of Las Vegas toasts the victory. The scene climaxes with:

VARIOUS CUTS (stock footage) – People happy, tearful, ect. Stock footage, stock music.

SLOW FADE OUT AND FADE UP – A dark, ominous, and very familiar sound...

SLOW ZOOM – Godzilla lives! Godzilla lives! Complete terror (possible sequel?).

WIDE SHOT – The show is over. The End.

FADE TO BLACK