

RUTGERS

Mason Gross School
of the Arts

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Mid-Atlantic Band Festival 2017

Rutgers Symphonic Winds
Darryl J. Bott, Conductor

Guest Honor Band

**Rutgers University Alumni
Wind Symphony**
Nanette O'Neal, Conductor

Thursday, February 16, 2017 | 7:30 p.m.

Nicholas Music Center
Mason Gross Performing Arts Center
Douglass Campus

Rutgers, The State University of New Jersey

About Mason Gross School of the Arts

Founded in 1976, Mason Gross School of the Arts is the flagship public arts conservatory of New Jersey. Part of Rutgers, The State University of New Jersey, the school is home to the departments of Dance, Music, Theater, and Visual Arts as well as the Brodsky Center for Innovative Editions, Mason Gross Extension Division, Rutgers Arts Online, and the Rutgers Filmmaking Center. Faculty and alumni rosters include arts professionals recognized nationally and internationally, including Kristin Davis, Calista Flockhart, Sebastian Stan, Cleo Mack, William Pope.L, Alice Aycock, Sean Jones, and Cristina Pato. The school has an enrollment of 770 undergraduates and 349 graduate students across five disciplines, combined with a faculty of 213. The community of student artists at Mason Gross hails from 32 states and 11 countries. Mason Gross is the most selective schools at Rutgers–New Brunswick, ensuring students the opportunity to work closely with accomplished artists within their fields.

About Nicholas Music Center

- Fire regulations strictly prohibit smoking in Nicholas Music Center. Smoking is permitted outside the building only.
- FIRE NOTICE: The nearest exits are located by the red signs; exits are located to the right and left of the stage and lobby.
- Please turn off all phones and pagers before entering the performance area.
- Latecomers may have to wait to be seated until an appropriate pause in the program.
- The taking of photographs and the possession or use of audio or video recorders during performances are prohibited.
- The Lost and Found is located at the Mason Gross School of the Arts ticket office, next to the Philip J. Levin Theater, across Bettenbender Plaza.

Ticket Office Hours

Weekdays: Mondays to Fridays, 10 a.m. to 5:30 p.m.

Weekends: Saturdays, noon to 5:30 p.m.

Performances: one hour before curtain

Hours will vary during university holidays.

Program

Rutgers University Alumni Wind Symphony

Folk Song Suite

Ralph Vaughan Williams
(1872–1958)

1. March—*Seventeen Come Sunday*
2. Intermezzo—*My Bonny Boy*
3. March—*Folk Songs from Somerset*

James Cotignola, Assistant Conductor

Amazing Grace

Frank Ticheli
(b. 1958)

A Tameside Overture

Philip Sparke
(b. 1951)

A brief pause

Rutgers Symphonic Winds

Wild Nights

Frank Ticheli
(b. 1958)

Lux Aurumque

Eric Whitacre
(b. 1970)

Symphonic Movement

Václav Nelhýbel
(1919–1996)

Intermission

Rutgers Alumni Present and Future

Strategic Air Command

Clifton Williams
(1923–1976)

Excerpts from the Finale of Symphony No. 3

Gustav Mahler
(1860–1911)
arr. Jimmy Howard Reynolds

About Rutgers University Alumni Wind Symphony

In 1983, a group of Rutgers University alumni who wanted an avenue to continue performing in a symphonic band formed the Rutgers University Alumni Wind Symphony.

With support from the Rutgers University Band Alumni Association, the ensemble has been performing concerts for two decades. Although the membership has varied with time, this organization of volunteers continues to provide a performance outlet for these dedicated musicians. Originally composed of Rutgers graduates, the ensemble has acquired a significant number of musicians from the community.

The group rehearses during the fall and spring semesters, with a winter concert in December and a spring concert in May at Nicholas Music Center on Douglass Campus.

The ensemble also holds an outdoor performance at the Mary Sheridan Park in Lambertville, New Jersey, the first Saturday in June. Following the concert, band members enjoy an end-of-year picnic to celebrate another fun and successful season.

Interested in Becoming a Member?

The need for specific instruments varies by season, but we are always interested in new members. Please email musical director Nanette O'Neal at nan_oneal@yahoo.com to discuss available openings within the group.

Rutgers University Alumni Wind Symphony

Flute

Jacqueline Alter GSE'99
Nancy Bernheimer RC'84,
GSAPP'94

Susan Bradbury CC'79
Erin English MGSA'01
Christina Restine
Tony Signa RC'71, MGSA'86
Gina Vingara MGSA'15
Sarah Vogler DC'02, SC&I'15

Piccolo

**Cindy-Lee DiMeglio DC'82
Christina Restine

Clarinet

Haym Benaroya, RU Faculty, ENG
**Raymond Brugard RC'88
Chris Chiarlariello MGSA'09
Kyle Foster
Kathy Gehrhardt ED'07
Lindsey Malko MGSA'15
John Manzano CC'79
Laura Muhler
Phyliss Sica DC'95
Eric Streckfuss RC'90
Joseph Valdes
Larry Weissblum

Bass Clarinet

David Atkinson CC'00
Pat Bongiovi, RU Staff, CC
Keith Bradbury ENG'79

Bassoon

Stephanie Cronenberg, MGSA
Faculty
Frederick Hurford RC'88

Alto Saxophone

Jesus Rubin Cornier ENG'01
**Chris English MGSA'99
Gerry Karetnick RC'97

Tenor Saxophone

Nick Holmes ENG'87
Glenn Merrit RC'79

Baritone Saxophone

Lawrence Zeller

Horn

Molly Chiarlariello MGSA'09
Tracey Fedosh RC'81, GSM'90
**Richard Golazeski
Sharon Hallanan DC'83
Zachary Lawryk RC'82
Rochelle Ohring DC'78, GSM'83

Trumpet/Cornet

Louis Bongiovi RC, ENG'77
 Nike Brandner RCN'81, GSN'87
 James Cotignola MGSA'00
 **David DeMonico RC'89
 Richard Fedosh RC'82
 Douglas Gonya
 Leonard Grossman RC'72
 Michael Marando
 Bill Paliwoda RC'83
 Ken Sadowsky RC'98
 William Trusheim RC'70, GSE'87

Trombone

Nick Blew
 **William Hein
 Hans Muller
 Matthew Restine SAS'13
 Chiang Wu

Euphonium

Brad Gates

Tuba

Marisa Fenimore MGSA'99
 Nicholas Lawryk RC'86, GSNB'89

Percussion

Rob Farrell
 Lori Freidline
 Aaron Arnold

Timpani

**Mona Garbely DC'85, GSE'94,'00

Music Director

Nanette O'Neal MGSA'96

Assistant Conductor

Jim Cotignola MGSA'00

**Denotes section leader

Directors at Rutgers University

To the best of our knowledge, here are the names of those who served during the past 51 years as the director of the **Rutgers Marching Scarlet Knights**:

Scott Whitener, 1966–1979	John Hendricks III, 1990–1993
Raymond Lucia, 1979–1980	Tim Gunter, 1993–1995
William Berz, 1980–1988	Joseph Brashier, 1995–1998
John T. Madden, 1988–1989	William Kellerman, 1998–2000
John Korzun, 1989–1990	Timothy Smith, 2000–2017

In addition to their duties with the marching band, they also served as conductors for a variety of ensembles in the music department over the years. During that time, there have been three directors of the **Rutgers Wind Ensemble**:

Scott Whitener, 1966–1991
 William Berz, 1991–2011
 Kraig Alan Williams, 2011–present

We are also pleased to announce the appointment of Todd M. Nichols as the associate director of bands and director of athletic bands beginning July 1, 2017.

Many thanks to all the above who have contributed to the success of the Rutgers Band Program over the past 60 years.

With deepest respect and admiration,

Darryl J. Bott
 Director of Bands, 2005–present
 February 9, 2017

Rutgers Symphonic Winds

Flute

Patti Anselmo, Principal
Lindsey Burrell
Songyee Han
Kyle Fairbanks
Sana Colter

Oboe

Moira McGevena, Principal
Brianna Markus

Bassoon

Michael Tatoris, Principal
Michael Martin
Scott Gulbin

Clarinet

Adam Soral, Principal
Philip Muratore
Nicholas Cardone
Nic Stalzer
Grady Barber
Janice Gu

Bass Clarinet

Nick Wagner
Connor Babos

Saxophone

Tyler Adel, Principal
Owen Nichols
Kyle Kortland
Vanessa Cerasani
Lisa Freitas

Horn

Stephanie Fritz, Principal
Sebastian Burboa
Ross LaRocca
Jake McGrath

Trumpet

Charlie Barber, Principal
Jason C. Lakshmanan
Luke Finaldi
Andrew Kosinski
Alyson Sandler
Matt Patino-Marsh
Matt Bergman

Trombone

Samuel Hutt, Principal
Kar-Chun Chiu
Julie Zedeck
Rebecca Andrews

Bass Trombone

Joseph Poole

Euphonium

Heather Krygoski, Principal
Aaron Alcine
Anthony Eckerson

Tuba

Matthew C. Sakasitz, Principal
Tim Burke
Ray Gatchalian

Percussion

Emmanuel Solano Ramirez, Principal Timpani
Mark Monaghan, Principal Percussion
Andrew Bambridge
Anthony Eskin
Liam McGeary
Brant Roberts

Piano

Leslie Theseira

About the Conductors

Darryl J. Bott serves as associate director of performance studies in the Department of Music and director of university bands at Rutgers University, conducting Rutgers Symphonic Winds and teaching classes in graduate and undergraduate instrumental conducting and music education. A 30-year teaching veteran of the public schools in the State of New Jersey, Bott served the last 17 years of that career as director of bands at Roxbury High School, as well as the district lead teacher for performing arts. His ensembles, both at the collegiate and high school level, have received critical acclaim for their performances and have appeared with such notable guest artists as the Boston Brass, Bill Watrous, Eddie Daniels, Clark Terry, Lionel Hampton, Thad Jones, Urbie Green, She-e Wu, Maureen Hurd, Joe Alessi, Stanley Cowell, Alan Baer, David Krauss, Min Kwon, and the Imani Winds. He is a highly regarded clinician for honor bands and school ensembles across the country, including the Interlochen Arts Academy Band; the Ohio District 13 Band; the New Jersey Region I, II, and III Symphonic Bands and Wind Ensembles; and New York Area All-State. Bott received his graduate degree in wind conducting as a student of William Berz at the Mason Gross School of the Arts.

Author, musician, and aviation art enthusiast **Nanette O'Neal** graduated from Mason Gross School of the Arts with a degree in music education. She has had a wide variety of teaching, conducting, and performing experiences in the public schools, the community, and in the private sector, spanning the past 20 years and counting. She was offered the directorship of the Rutgers University Alumni Wind Symphony as an undergraduate and held the position for eight years. She then served the group as assistant conductor for 14 years before accepting the position as director once again.

Her passion for the arts is not limited to music. O'Neal serves as the executive secretary for the American Society of Aviation Artists, and she is the author of a middle-grade fantasy book series called *A Doorway Back to Forever*.

About the Mid-Atlantic Band Festival

Founded in 2009, the Mid-Atlantic Band Festival has featured clinics along with performances intended for a number of high school bands from the mid-Atlantic states. This year the focus of the festival is narrowing the number of participating ensembles and including performances by Rutgers ensembles.

This year's festival highlights the Rutgers Symphonic Winds and Rutgers Symphony Band, each sharing a concert with another ensemble in a unique format. The first event, held on February 16, features the Rutgers Symphonic Winds and the Rutgers Alumni Wind Symphony. The second day brings the Franklin High School Wind Ensemble to campus for an afternoon of clinics with Rutgers faculty and an evening concert shared with the Rutgers Symphony Band.

Both concerts include a short segment by each band, after which the two groups of that evening join forces and perform music together. The special challenge for the paired bands is that they have never played together prior to the concert.

The Rutgers University wind studies program would like to acknowledge the woodwind, brass, and percussion faculties for their outstanding dedication to the students:

Bart Feller, Flute
Kaoru Hinata, Flute
Andrew Adelson, Oboe
Erin Banholzer, Oboe
Nathan Hughes, Oboe
Roger Nye, Bassoon

Christopher Wickham, Bassoon

Maureen Hurd, Clarinet and Coordinator of Woodwinds

Jessica Phillips, Clarinet
Paul Cohen, Saxophone
Kenneth DeCarlo, Trumpet
David Krauss, Trumpet
Matthew Muckey, Trumpet

Jerry Peel, Horn and Associate Coordinator of Brass

Richard Deane, Horn
Noreen Baer, Trombone
Weston Sprott, Trombone
Colin Williams, Trombone
George Curran, Bass Trombone
Aaron VanderWeele, Euphonium

Alan Baer, Tuba and Coordinator of Brass

Javier Diaz, Percussion

Joseph Tompkins, Coordinator of Percussion

Michael Truesdell, Percussion
Kyle Zerna, Percussion

Thanks to graduate assistants:

Joseph Poole, Yu-Cheng Dai, and John Stapleton

Graduate wind conducting associates:

Jordan E. Kinsey, Sixto Montesinos, and Demitrios Papadopolous

Special thanks to Mark Piotrowski, stage manager

About the Music Department

The mission of the Music Department at Mason Gross School of the Arts is to develop well-educated professional musicians who have a deep historical and theoretical understanding of all aspects of music. With access to all the resources of a music conservatory situated within a nationally ranked research university, students receive traditional, well-grounded conservatory training and preparation for the ever-changing world of the arts. The Music Department's 35 full-time and 100 part-time faculty include principals and members of the New York Philharmonic, the Philadelphia Orchestra, the Metropolitan Opera Orchestra, and the New Jersey Symphony Orchestra, among other distinguished ensembles. Approximately 500 students are enrolled in the department's seven degree programs: bachelor of music, bachelor of arts, master of music, master of arts, artist diploma, doctor of philosophy, and doctor of musical arts.