Conductor Biographies

NICHOLAS SANTORO spent 37 years as a public school music educator and arts supervisor. He is Past President for the New Jersey Music Educators Association and New Jersey Music Administrators Association. Mr. Santoro is the Founder and Musical Director of the Central Jersey Wind Ensemble and also serves as Conductor and Musical Director for the Rutgers Alumni Wind Symphony. Mr. Santoro has been a Guest Conductor for the New Jersey All-State Brass Ensemble, New Jersey Region II Wind Ensemble and Symphonic Band, the Rutgers Honors Band, The All Shore Band, and the South Jersey Area Wind Ensemble. He has performed with numerous groups ranging from the New Jersey State Opera Orchestra to the Jimmy Dorsey and Sammy Kaye Orchestras.

NANETTE O'NEAL graduated from Mason Gross School of the Arts in 1996 with a Bachelors degree in Music Education. She received the Crosby Student Leadership Award in 1994 and 1995 and the Steven K. Keneely Alumni Band Scholarship in 1995. In 1994, Nanette became the conductor of the Rutgers University Alumni Wind Symphony and has had a total of eighteen years with the group. She has taught band, orchestra, and general music in the public schools and is active in volunteer work with her church and community, including children's and adult choirs, band competitions, and youth camps. She plans the annual aviation art forums for the American Society of Aviation Artists and writes a weekly column for LDS Blogs. She loves her husband, family, and dogs, and bakes a mean cookie.

SCOTT WOSKA, M.D. (b. 1973) attended the LaGuardia H.S. of Music and Art in New York. He studied oboe with Lois Wann at Julliard Pre-College and piano at the Brooklyn Conservatory of Music. He is the recipient of the 1988 composer of the year award from The National League of American Pen Women and received the Aaron Copland scholarship for composition from ASCAP. He completed a Bachelors of Music at Mason Gross School of the Arts at Rutgers University where he studied composition with Noel DaCosta, Oboe performance with Marsha Heller and Conducting with Dr. Scott Whitener.

Dr. Woska was the chairman of the Rutgers University Wind Ensemble from 1991-1992. During this time, *The Minstrel's Palette* was composed for the Rutgers University Wind Ensemble and debuted in 1992.

He is currently a physician of interventional pain medicine with the Shore Orthopaedic Group with offices in Tinton Falls, Lakewood, and Manahawkin. He is fellowship-trained and specializes in disorders of the spine and the musculoskeletal system. He has degrees from Rutgers University, Robert Wood Johnson Medical School, Albert Einstein College of Medicine, Columbia University, New York Presbyterian Hospital, and Louisiana State University. He is currently the executive director of the New Jersey Pain Society, Medical Director of the Lakewood Surgery Center, and an associate clinical professor at Columbia University.

DR. WILLIAM BERZ is a Professor of Music at the Mason Gross School of the Arts of Rutgers, The State University of New Jersey. He teaches classes in music education and conducting, and has conducted a wide variety of performance ensembles, including bands, orchestras, contemporary music groups, and opera. He has premiered many new works for winds, and he has won the praise of many distinguished composers, including Charles Wuorinen, David Del Tredici, Roger Nixon, Walter Hartley, Eric Whitacre, Martin Ellerby, Adam Gorb, David Holsinger, Rob Smith, Jack Stamp, Jonathan Newman, Kenneth Lampl, John Mackey, Mark Zuckerman, Daniel Ott, David Gillingham, Eric Moe, Jan Van der Roost, Felicia Sandler, Michael Daugherty, Frank Ticheli, Norman Dello Joio, and H. Owen Reed.

Dr. Berz served as the Music Director and Conductor of the New Brunswick Chamber Orchestra from 1988 until 1994. From 1984 until 1989 he was the Assistant Conductor of The Jupiter Symphony and Naumburg Orchestra, both of New York City. He conducted the New Jersey State Youth Orchestra from 1984 until 1988.

In addition to his work as a conductor, he is active as a researcher and writer and has published a number of articles and presented many sessions in music education and conducting.

1984 30 YEARS 2014

Rutgers University ALUMNI *Wind Symphony*

Celebrating the Holidays with Music Composed for the Big Ten

Saturday, December 20, 2014
Nicholas Music Center/Douglass Campus
New Brunswick, NJ
8:00 pm

Nicholas Santoro, Conductor
Nanette O'Neal, Assistant Conductor

Guest Conductor, Dr. William Berz
Guest Conductor & Composer, Dr. Scott Woska

The Purple Carnival ..... Harry L. Alford

Symphonic Concert March ..... G. Bonelli

The Minstrel's Palette: Colours of Conquest ..... Scott C. Woska

Conducted by Scott C. Woska, MGSA '98

Armenian Dances (Part II) ..... Alfred Reed

La Fiesta Mexicana – Carnival ..... H. Owen Reed

Conducted by William Berz

Polka and Fugue ..... Jaromir Weinberger

From the opera "Schwanda, the Bagpiper" Arranged by Glenn Cliffe Bainum

Intermission

Presentation about the 100th Anniversary of the Rutgers Marching Band

Carol of the Shepherds ..... arranged by Philip Sparke

Meditation on 'Quem Pastores Laudavere,' 14th Century Carol Melody

Minor Alterations (Christmas Through the Looking Glass) ..... David Lovrien

Sleigh Ride ..... Leroy Anderson

A Christmas Festival ..... Leroy Anderson

Old Queens Bells/Auld Lang Syne ..... Jerry Bilik/Scott Whitener

The Rutgers Alma Mater

My father sent me to old Rutgers,
And resolved that I should be a man.
And so I settled down,
in that noisy college town,
On the banks of the old Raritan.

So, sing aloud for Alma Mater,
and keep the Scarlet in the van
For raise your banners high
Rutgers' name shall never die,
On the banks of the old Raritan.

On the banks of the old Raritan, my boy,
where old Rutgers evermore shall stand.
For had she not stood,
since the time of the flood,
On the banks of the old Raritan!

On the banks of the old Raritan, my boy,
where old Rutgers evermore shall stand.
For had she not stood,
since the time of the flood,
On the banks of the old Raritan!

Flute
Jacqueline Alter, GSE '99
Nancy Bernheimer, RC '84, GSAPP '94
Susan Bradbury, CC '79
Cindy-Lee DiMeglio, DC '82
Erin English, MGSA '01
Katherine Little, CC '08
Christina Restine
Tony Signa, RC '71, MGSA '86
Sarah Vogler, DC '02
Carla Zimowsk, MCIS '07

Oboe
Caitlin Walker, MGSA '2012
Jennifer Kuh

Clarinet
Haym Benaroya, RU Faculty, ENG
Meredith Boyan, MGSA '07, '13
Raymond Brungard, RC '88
Christopher Ciarlariello, MGSA '09
Brianna Doran, MGSA '15
Frank Froelich, RC
Kathy Gehrhardt, EdS '07
John Manziano, CC '79
Penny Martin, MGSA '98
Laura McDonough
Pat Raya, UC '84
Barbara K. Santoro
Phyllis Sica DC '95
Coleen Tyler
Joseph Valdes
Larry Weissblum

E^b Clarinet
Raymond Brungard, RC '88

Bass Clarinet
Dave Atkinson, CC '00
Patricia Bongiovi, RU Staff, CC

Bassoon
Frederick Hurford, RC '88

Alto Saxophone
Keith Bradbury, ENG '79
Jesus Rubin Cornier, ENG '02
Chris English, MGSA '99
Gerry Karetnick, RC '97

Tenor Saxophone
Nick Holmes, ENG '87
Glenn Merritt, RC '79

Baritone Saxophone
Lawrence Zeller

French Horn
Molly Ciarlariello, RC '09
Tracey Fedosh, RC '81, GSM '90
Richard Golazeski
Sharon Hallanan, DC '83
Zachary Lawryk, RC '82
Rochelle Ohring, DC '78, GSM '83

Trumpet/Cornet
Louis Bongiovi, RC ENG '77
Nike Brandner, RCN '81, GSN '87
James Cotignola, MGSA '00
David DeMonico, RC '89
Richard Fedosh, RC '82
Leonard Grossman, RC '72
Joseph Hetman, RC '81
Mike Marando
Nanette O'Neal, MGSA '96
Bill Paliwoda, RC '83
Sharif Sazzad
Elliot Topper
William Trusheim, RC '70, GSE '87

Trombone
Laura Mount Blake, RC '80
Nicholas Blew RC '10
Patrick Cotter, LC '91
Hans Muhler
Matthew Restine, SAS '13
Chiang Wu

Euphonium
Bill Hein

Tuba
Marisa Fenimore, MGSA '99
Nicholas Lawryk, RC '86, GSNB '89, '94
Russell Lyons

Percussion
Lori Friedline
René Lawless, DC '81, GSE '03
Scott Martin, MGSA '2002
Joan Stasio, DC '84, MGSA '16

Tympani
Mona Garbely, DC '85, GSE '94, '00