

The Rutgers Alma Mater

*My father sent me to old Rutgers,
And resolved that I should be a man.
An so I settled down,
in that noisy college town,
On the banks of the old Raritan.*

*On the banks of the old Raritan, my boy,
where old Rutgers evermore shall stand.
For has she not stood,
since the time of the flood,
On the banks of the old Raritan!*

*So, sing aloud for Alma Mater,
and keep the Scarlet in the van.
For raise your banners high
Rutgers ' name shall never die,
On the banks of the old Raritan.*

*On the banks of the old Raritan, my boy,
where old Rutgers evermore shall stand.
For has she not stood,
since the time of the flood,
On the banks of the old Raritan!*

A Dedication

We, the members of the Rutgers University Alumni Wind Symphony, would like to dedicate this concert to our conductor, Nanette O'Neal for her hard work, dedication, and belief in us. It is through her leadership that we strive to meet the musical challenges that she presents us with, and enjoy the journey in doing so.

**Please join us for our upcoming concert:
Saturday, June 5, 1998, 1:00 p.m.
Mary Sheridan Park
York Street, Lambertville, NJ**



The Rutgers University Alumni Wind Symphony

presents

An Evening Of Music for the Spring

May 15, 1999
8:00 pm

The Rutgers University Alumni Wind Symphony

Conducted by
Nanette O'Neal

Featuring Bass Soloist
Gregory Newton

Program Part One

Norwegian March "Valdres" Johannes Hannssen
Four Dances from "West Side Story" Leonard Bernstein

- 1 Scherzo
- 2 Mambo
- 3 Cha-cha
- 4 Cool (fugue)

"Honor and Arms" from Samson George Frederick Handel
The Gathering of the Ranks at Hebron David Holsinger

15 Minute Intermission

Program Part Two

Psalm 46 John Zdechlik
"O Isis und Osiris" from The Magic Flute W. A. Mozart
"Mein Herr und Gott" from Lohengrin Richard Wagner
American Salute Morton Gould

Special Feature – The RU Alumni Clarinet Choir

La Fille Au Cheveux De Lin
(The Girl with the Flaxen Hair) Claude Debussy

Program Part Three

Porgy and Bess George Gershwin

Donations will be accepted for Mason Gross Music Scholarships

Musicians

Flute

Nancy Bernheimer, RC '84, GSAPP '94
Cindy-Lee DiMeglio, DC '83
Shari Fabri Farrell, DC '83
Melissa Mirkovich
Allison Pellegrino, DC '97, GSE '98
Kathleen Sherman, DC '97
Janice Van Liew

Oboe

Frederick Hurford, RC '88
Erv Rips

E^b Clarinet

Raymond Brungard RC '88

Clarinet

Wayne Aparin, CC '88
Carol Avelsgaard
Frank DeMonico, RC '83
Robert Lanza, RC '55, GS '64
Phyllis Levitan, DC '94
Timothy Mann
Laura McDonough
Barbara Palombi, DC '82
Deborah Vitello Stankus
Nancy Tortorelli, DC '84
Coleen Tyler
Joe Valdes
Michele Walkiewicz, RC '96

Bass Clarinet

Pat Bongiovi
Ed Sardella

Alto Saxophone

Kieran Fergus
Dan Sadowsky, RC '97
Karen Birdsall, CC '97

Tenor Saxophone

James Holmes, EG '87

Bassoon

Paul Gordon
Richard Plano, Faculty '60 - '98

French Horn

Tracey Fedosh, RC '81, GSM '90
Richard Golazeski
Sharon Hallanan, DC '83
Rochelle Ohring, DC '78, GSM '83

Trumpet

Lou Bongiovi, RC '77 Eng.
Erin-Leigh Van Orden
Dave DeMonico, RC '89
Richard Fedosh, RC '82
Avram Granett, LC '96
Joseph Hetman, RC '81
Stephen Moran
Bill Paliwoda, RC '83
Don Swinchoski

Trombone

Pat Cotter, LC '91
Roger Haas, RC '72
Alan Seiden, RC '91

Bass Trombone

Jenny Johnson, MGSA '96

Euphonium

Bill Hein
Charles Vollherbst, RC '51, GSE '56

Tuba

Charlotte Glassen, RC '89, GS '93
Russell Lyon
John Sweeney
Marisa Yarex, MGSA '98

Percussion

Rob Farrell
Lori Friedline
René Lawless, DC '81
Joan Stasio, DC '84
Michael Wazeka

A Note about Gregory Newton

Gregory Newton, bass, was born in Anchorage, Alaska. He has been soloist with the St. Louis Symphony Orchestra, Orchestra and Chorus of St. Louis, Masterworks Chorale and Orchestra (Belleville, Illinois), and Care Selve Society of New York City. He has also sung opera roles with companies in several us cities, including opera theatre of St. Louis, Sacramento Opera, Oakland Opera, Sacramento Community Opera Theatre, Camelia Symphony Orchestra, Trenton Civic Opera, Opera Florham, Utah Festival Opera Company, and others. Mr. Newton is the recipient of degrees in Voice Performance from California State University – Sacramento, and the St. Louis Conservatory of Music, where he appeared in many productions. He received additional training at the New Jersey Opera Institute. His vocal studies have included work with Edward Zambara, John Wustman, Stephen Lord, and Michael Trimble.

He, his lovely wife Linda, and their five sons reside in Jamesburg, New Jersey.