

RUTGERS ALUMNI WIND SYMPHONY PERSONNEL

PICCOLO

Debbie Luger, Psy. D. '91
Lorna Dolci, D '83

FLUTE

Jacqueline Fesq, D '74
Ellen Weiss, R '83
Lorna Dolci D '83
Debbie Luger, Psy. D. '91
Suzanne Plano, Ph '87
Nancy Abrams, R '84, Psy. D. '91
Merril Davies, D '86
Marc Sackman, R '75
Barbara Lockley

CLARINET

Frank De Monico, R '83
Mark Fuerstein, R '67
Laura McDonough
John Manzano, C '79
Lisa Mason, RGSE '89
Richard Plano, Faculty
Joan Blume, D '53
Allen Robbins, R '52, Faculty
Barbara Pollison, D '82
Polly Peterson
Wayne Jameson, Ph '76

ALTO CLARINET

Neil Sheehan, R '81

BASS CLARINET

Roseann Cillo, R '86

BASSOON

Paul Gordon

ALTO SAXOPHONE

Mary Schmidt, D '78

TENOR SAXOPHONE

Steve Wolk, R Nwk '86

CORNET & TRUMPET

Richard K. Stanton, E '86
Louis N. Bongiovi, E '77
Joseph Hetman, R '81
Richard M. Cohen, R '84, RU Law '87
Charles Berger, L '82
Anthony R. Sileo, R '84
Randolph Barbiero, R '77
Glenn Sandberg, R '80
Nike Sirinides, N '81

FRENCH HORN

Rochelle Saperstein, D '78, RGSM '83
Tracey Farrell Fedosh, R '81, RGSM '89
Sharon Hallanan, D '83
David Waanders

EUPHONIUM

Ned Landis, NUMBALUM '38

TROMBONE

Don Carll, R '82
John W. Buzby, E '36

TUBA

Tom Deto
Charles Vollherbst, R '51
Tom Phillips

PERCUSSION

René Robbins, D '81
Ed Majorossy, R '88
Jill DeCristo, D '87
Lou Millan, R '88
Carol Majorossy, R '89
Fred Oltarzewski

Key to abbreviations:

C=Cook College
D=Douglass College
E=Engineering
L=Livingston College
NUMBALUM=Northwestern University
Marching Band Alumnus
PsyD=Graduate School of Applied and
Professional Psychology
R=Rutgers College
RGSM=Rutgers Graduate School of
Management
R Nwk=Rutgers Newark
RULaw=Rutgers Law School

The Rutgers Alumni Wind Symphony is sponsored by the Rutgers Alumni Association, and is open to all persons who enjoy making music. Founded in 1983, the Wind Symphony always welcomes new members. For further information, please call Rochelle Saperstein at (201) 792-4322.

THE RUTGERS ALUMNI WIND SYMPHONY

Mary Schmidt, *Conductor*

Glenn Sandberg, *Assistant Conductor*

Friday, April 14, 1989

8:00 p.m.

Voorhees Chapel

Douglass College

New Brunswick, New Jersey

PROGRAM

Festive Overture, Opus 96 Dmitri Shostakovich

The Strategic Air Command Concert March J. Clifton Williams

Prelude from Die Meistersinger Richard Wagner
Arr. by Tobani and Kent

INTERMISSION

March Intercollegiate Charles E. Ives
Two-Step for Band Edited by K. Brion

Second Suite for Military Band Gustav Holst
in F Major, Opus 28, No. 2

1. March
2. Song without words
3. Song of the Blacksmith
4. Fantasia on the Dargason

Variations on a Korean Folk Song John Barnes Chance

PROGRAM NOTES

Festive Overture by Dmitri Shostakovich was composed in 1954. The first American performance was given on November 16, 1955 by the Utah Symphony Orchestra, conducted by Maurice Abravanel. Shostakovich expertly combines a beautiful, flowing melody with a strong, vibrant rhythmic pulse. It has been said that Russian music is always excited about something, and this piece is no exception.

The Strategic Air Command March by Clifton Williams was composed in 1963. It was premiered on July 14, 1963 by the Strategic Air Command Band, conducted by the composer. The version performed tonight is the concert march version rather than the quick-step. Nevertheless, this march is enough to make anyone want to "step out" and provides wonderful contrast between staccato brass fanfares and an inspiring main melody.

Prelude from Die Meistersinger von Nurnberg by Richard Wagner (1813 - 1883) is one of the most durable classics in the symphonic repertoire. Tonight's version for Wind Ensemble was arranged in 1904. Though this piece is familiar to many concert goers, Wagner's contrapuntal technique is endlessly fascinating. The composer's deft interweaving of solo lines among nearly every instrument never fails to produce an effect on the intellect as well as the emotions.

March Intercollegiate was written by Charles Ives (1874 - 1954) for a performance by the Danbury, Connecticut, Town Band. Ives's father, George Ives, was the conductor of the Danbury Band. The elder Ives steeped young Charles in the lore of bands and band music. Charles played the drums in his father's band and was an accomplished church organist who often shocked the congregation with his unorthodox harmonies. There are a few surprises in this march, such as a quotation of the college song *Annie Lisle* (written by H.S. Thompson).

Gustav Holst (1874 - 1934) borrowed several English folk tunes for the *Suite in F for Military Band*. In the March we hear the tunes *Morris Dance*, *Swansea Town* and *Claudy Banks*. The slow movement is the song *I'll Love My Love*. *Song of the Blacksmith* delivers what it advertises and the *Fantasia on the Dargason* contains *Green Sleeves*.

Variations on a Korean Folk Song begins with a simple melody based on an Eastern five-tone scale. The five variations that follow demonstrate the technical abilities of the players as well as their expressive capabilities. Those members of our audience who are partial to the percussion section will revel in the first and fifth variations.

Mary Schmidt received a Bachelor of Music from Douglass College in 1978 and a Master of Music from the Manhattan School of Music in 1981. Mary teaches instrumental music in Franklin Township and is a flute and music theory instructor at Westminster Conservatory in Princeton.

Glenn Sandberg is a 1980 graduate of Rutgers College. After earning his Bachelor of Arts, he attended the Juilliard School from 1981 to 1983, acquiring his Master of Music degree in trumpet performance. After a four year tour with the United States Army, Glenn returned to the New Brunswick area last year. Glenn joined the RUAWS in October 1988.

As a closing to tonight's concert, you are cordially invited to stand and join in the singing of the Rutgers Alma Mater.

1. **My father sent me to old Rutgers,
and resolved that I should be a man.
And so I settled down
In that noisy college town
On the banks of the old Raritan**

**On the banks of the old Raritan, my boy,
where old Rutgers evermore shall stand.
For, has she not stood
since the time of the flood
On the banks of the old Raritan!**

2. **So, sing aloud for Alma Mater,
And keep the Scarlet in the van.
Oh, hold your banners high,
Rutgers name shall never die,
On the banks of the old Raritan!**

**On the banks of the old Raritan, my boy,
where old Rutgers evermore shall stand.
For, has she not stood
since the time of the flood
On the banks of the old Raritan!**