

RUTGERS ALUMNI WIND SYMPHONY PERSONNEL

PICCOLO

Debra Lugar
Lorna Dolci, D '83

FLUTE

Nancy Abrams, R '84
Jaki Fesk, D '74
Barbara Lockley
Suzanne M. Plano, RCPH '87
Ellen Weiss, R '83

CLARINET

Joan Blume
Frank DeMonico, R '80
Rosemary DiFranco
Robert Eichert, R '78
Mark Fuerstein, R '67
John Manziano, C '79
Lisa Mason
Laura McDonough
Richard Plano, Faculty
Allen Robbins, R '52, Faculty
Neil Sheehan, R '81

BASS CLARINET

Roseann Cillo, R '86

BASSOON

Paul Gordon

ALTO SAXOPHONE

Mike Caruso
Lauren Vogler, R '78

TENOR SAXOPHONE

Barbara Finney
Steve Wolk, R Nwk, '86

BARITONE SAXOPHONE

Phillip Mason, C '83

CORNET & TRUMPET

Randy Barbiero, R '77
Chuck Berger, R '82
Lou Bongiovi, R '76
Joseph Hetman, R '81
Glen Sandberg, R '80
Tony Sileo, R '84
Ann Sirinides, RCN '80
Nike Sirinides, RCN '81 & '87
Rick Stanton, R '86
Jon Vogler, R '78

FRENCH HORN

Tracey Fedosh, R '81
Sharon Hallanan, R '83
Rochelle Saperstein, D '78
David Waanders

EUPHONIUM

Ned Landis, NUMBALUM

TROMBONE

John Buzby, R '36
Don Carll, R '82
Daniel Maida, R '85
Marie di Pasquale
Leonard Pollara

TUBA

Tom Deto
Tom Phillips
Charles Vollherbst, R '51

PERCUSSION

Jill DeCristo, D '87
Ed Majorossy, R '88
Rene Robbins, D '81

Key to Colleges:

C=Cook College
D=Douglass College
R=Rutgers College
RCN=Rutgers College of Nursing
RCPH=Rutgers College of Pharmacy
NUMBALUM=Northwestern University
Marching Band Alumnus

The Rutgers Alumni Wind Symphony is sponsored by the Rutgers Alumni Association, and is open to all persons who enjoy making music. Founded in 1983, the Wind Symphony always welcomes new members. For further information, please call Rochelle Saperstein at (201) 792-4322.

Mary Schmidt received a Bachelor of Music from Douglass College in 1978 and a Master of Music from the Manhattan School of Music in 1981. Mary teaches instrumental music in Franklin Township and is a flute and music theory instructor at Westminster Conservatory in Princeton.

THE RUTGERS ALUMNI WIND SYMPHONY

Mary Schmidt, Conductor

Saturday, December 10, 1988

8:30 p.m.

Voorhees Chapel
Douglass College

New Brunswick, New Jersey

PROGRAM

- A Hymn for Band*..... Hugh Stuart
- Liberty Fanfare*..... John Williams
- Symphonic Concert March*..... G. Bonelli
- Shoutin' Liza Trombone*..... Henry Fillmore
- Porgy and Bess Highlights*..... George Gershwin
arr. by Paul Yoder
- El Capitan*..... John Philip Sousa

INTERMISSION

- A Jubilant Overture*..... Alfred Reed
- Grand Serenade for an Awful Lot of
Winds and Percussion*..... P.D.Q. Bach
Tastefully adapted to the modern Concert Band by Peter Schickele
- A Christmas Festival*..... Leroy Anderson
- Big Band Spectacular*..... arr. by John Higgins

PROGRAM NOTES

Hymn for Band was written by Hugh Stuart, a native of Harrisburg, PA and a graduate of Oberlin Conservatory of Music and Columbia University. Mr. Stuart studied on the graduate level at Rutgers and now resides in New Mexico.

Liberty Fanfare was commissioned for the 100th Birthday of the Statue of Liberty, July 3, 1986. John Williams, the conductor of the Boston Pops Orchestra, has composed movie scores and television themes, including the music for *E.T.* and *Star Wars*.

The Italian Symphonic Marches are based chiefly on flowing melodies, contrapuntal material and contrasting rhythms. Bonelli has employed themes which reappear often through the composition. The finale once again returns to the motive of the introduction in resplendent form.

Henry Fillmore (1881-1956) was the most colorful bandman of his time, and that era stretched across fifty years during which he probably wrote more band music—much of it under assumed names—than any other composer/bandmaster in history. The trombone novelty piece was a specialty of Fillmore's. Besides *Shoutin' Liza Trombone*, Fillmore also wrote *Lassus Trombone* and *Bone's Trombone*.

Highlights from *Porgy and Bess* includes many familiar tunes: *Summertime*, *I've Got Plenty o' Nuttin'*, *Strawberries*, and *It Ain't Necessarily So*. The lyrics for the original show were written by DuBose Heyward and Ira Gershwin. *Porgy and Bess* was the last work of George Gershwin (1898-1937).

John Philip Sousa (1854-1932) would probably argue about the blurb on Mr. Fillmore, above. Sousa is possibly America's most famous bandmaster and one of our best known composers.

A Jubilant Overture was written in 1969, and according to the composer, "has no program or descriptive basis of any kind, except, possibly, the natural ebullience of young spirits during the loveliest season of the year, Spring." (Obviously, the composer was never a public school teacher.) Mr. Reed was born in Manhattan in 1921.

P.D.Q. Bach is the creation of Peter Schickele. P.D.Q., the youngest son of the great J.S. Bach (as Mr. Schickele would have us believe), composed a number of unusual works for a variety of mediums. P.D.Q. Bach is the composer of the famous *Concerto for Horn & Hardart*, *The Seasonings*, *Hansel & Gretel* & *Ted & Alice*, *An Operetta in One Unnatural Act*, among other fine works. The *Grand Serenade* was commissioned by Prince Fred of Wein-am-Rhein, for some sort of outdoor occasion. Peter Schickele studied at the Juilliard School and resides in Brooklyn.

Leroy Anderson, a graduate of Harvard University, composed many famous melodies, among them *Sleigh Ride*, *The Syncopated Clock*, *Belle of the Ball*, and *Forgotten Dreams*.

Big Band Spectacular is a medley of tunes by Joe Garland (*In The Mood*), Duke Ellington, Johnny Mercer, and Billy Strayhorn (*Satin Doll*), A. Pestalozza (*Ciribiribin*), and Count Basie (*Jumpin' at the Woodside*).

As a closing to tonight's concert, you are cordially invited to stand and join in the singing of the Rutgers Alma Mater.

1. **My father sent me to old Rutgers,
and resolved that I should be a man.
And so I settled down
In that noisy college town
On the banks of the old Raritan**

**On the banks of the old Raritan, my boy,
where old Rutgers evermore shall stand.
For, has she not stood
since the time of the flood
On the banks of the old Raritan!**

2. **So, sing aloud for Alma Mater,
And keep the Scarlet in the van.
Oh, hold your banners high,
Rutgers name shall never die,
On the banks of the old Raritan!**

**On the banks of the old Raritan, my boy,
where old Rutgers evermore shall stand.
For, has she not stood
since the time of the flood
On the banks of the old Raritan!**